

The Department of Music
of
The University of Alberta
presents

MARGARET BUNKALL, French horn

assisted by EILEEN KEOWN, piano

Monday, January 16, 1978 at 8:00 p.m.
Room 1-23, Fine Arts Building

Quintet in E flat, K. 452. Wolfgang Amadeus Mozart
Largo-Allegro moderato (1756-1791)
Larghetto
Rondo-Allegretto

Robert Casgrain, piano
Linda Faass, oboe
Lois Samis, bassoon
Ruth Rowell, clarinet

Mozart composed this Quintet in Vienna in 1784. He was so proud of the quintet that he played it before Paisiello when the latter was in Vienna in 1784. In a letter from Mozart to his father, Mozart described the quintet as the best work that he had so far written.

Concert in C minor, Op. 8. Franz Strauss
Allegro moderato (1822-1905)
Andante
Allegro moderato

Franz Strauss played the French horn. His son Richard also wrote two Horn Concertos for Franz.

INTERMISSION

Two Pieces for Unaccompanied Horn. Georges Barboteu
Andante Cantabile
Mouvement très libre

Those pieces were composed in 1972. They are taken from Barboteu's "Cinq Pieces Poétiques." Barboteu said: "Inspired by some French poems, I thought it was a good thing, in order to translate them musically, to choose the horn which is a pastoral and romantic instrument."

Elegie. Francis Poulenc
(1899-1963)

This work was composed, in 1957, in memory of Dennis Brain who died in an automobile accident in September, 1957.

Chôros, Typico No. I (arranged by Malcolm Forsyth for
Brass Quintet). Heitor Villa-Lobos
(b. 1887)

Robin Speers and Rick Fossey, trumpets
Ivan Mast, trombone
Mark Johnson, bass trombone

Villa-Lobos is a Brazilian composer, conductor, and educator. This piece was composed in 1920 and was originally scored for guitar.

